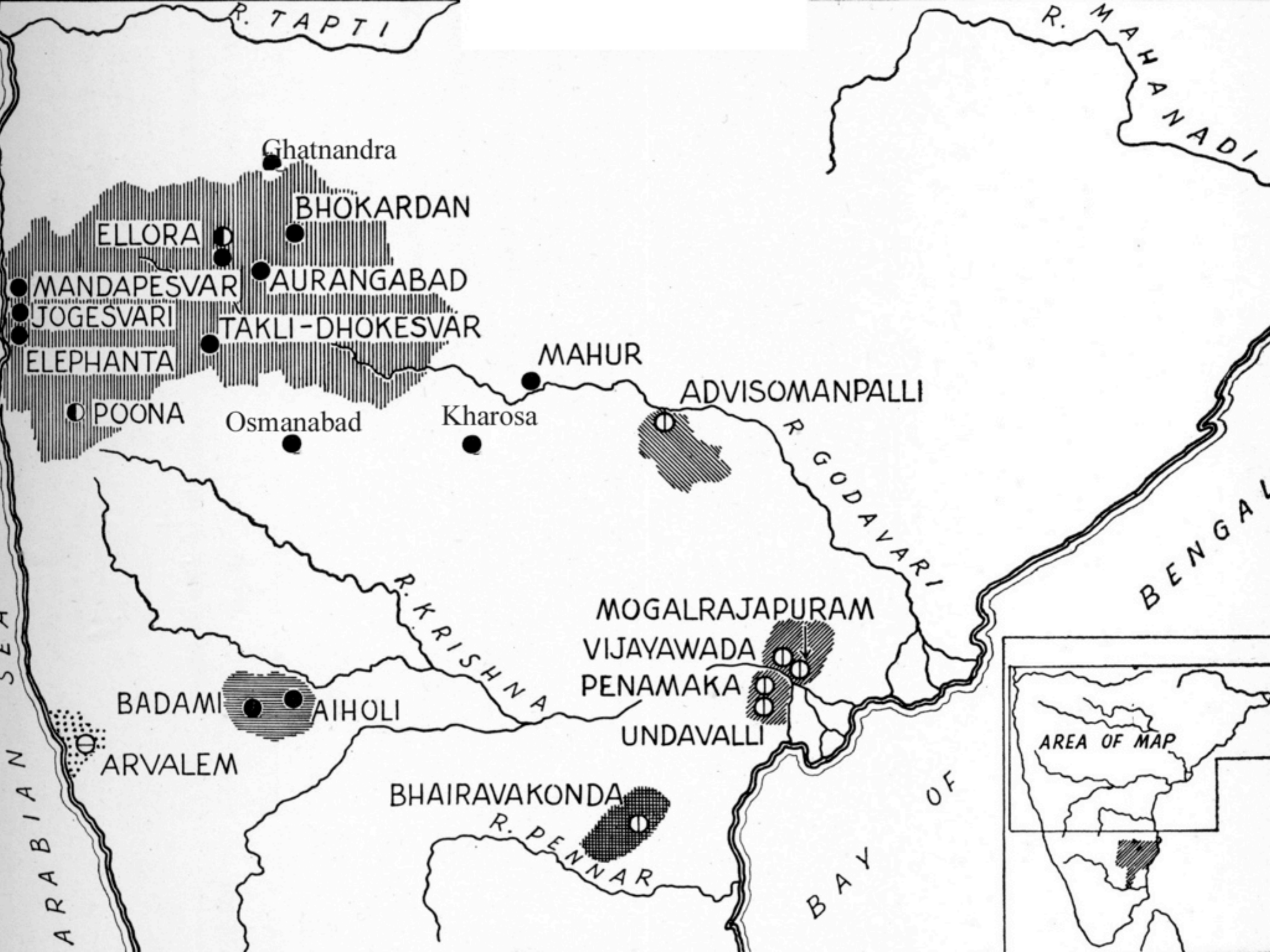


Rock-cut Cave Temples of Ellora - a visual narrative

Deepanjana
&
Arno Klein



R. TAPTI

R. MAHANADI

Ghatnandra

BHOKARDAN

ELLORA

MANDAPESVAR

AURANGABAD

JOGESVARI

TAKLI-DHOKESVAR

ELEPHANTA

MAHUR

ADVISSOMANPALLI

POONA

Osmanabad

Kharosa

R. GODAVARI

BENGAL

R. KRISHNA

MOGALRAJAPURAM

VIJAYAWADA

PENAMAKA

UNDAVALLI

BADAMI

AIHOLI

ARVALEM

BHAIRAVAKONDA

R. PENNAR

BAY OF

ARABIAN SEA







NOTICE
SWEEMING & BATHING
STRICTLY PROHIBITED

सुचना

कुंड में तैरना एवं स्नान करना
सक्त मना है।

PATMAN ART























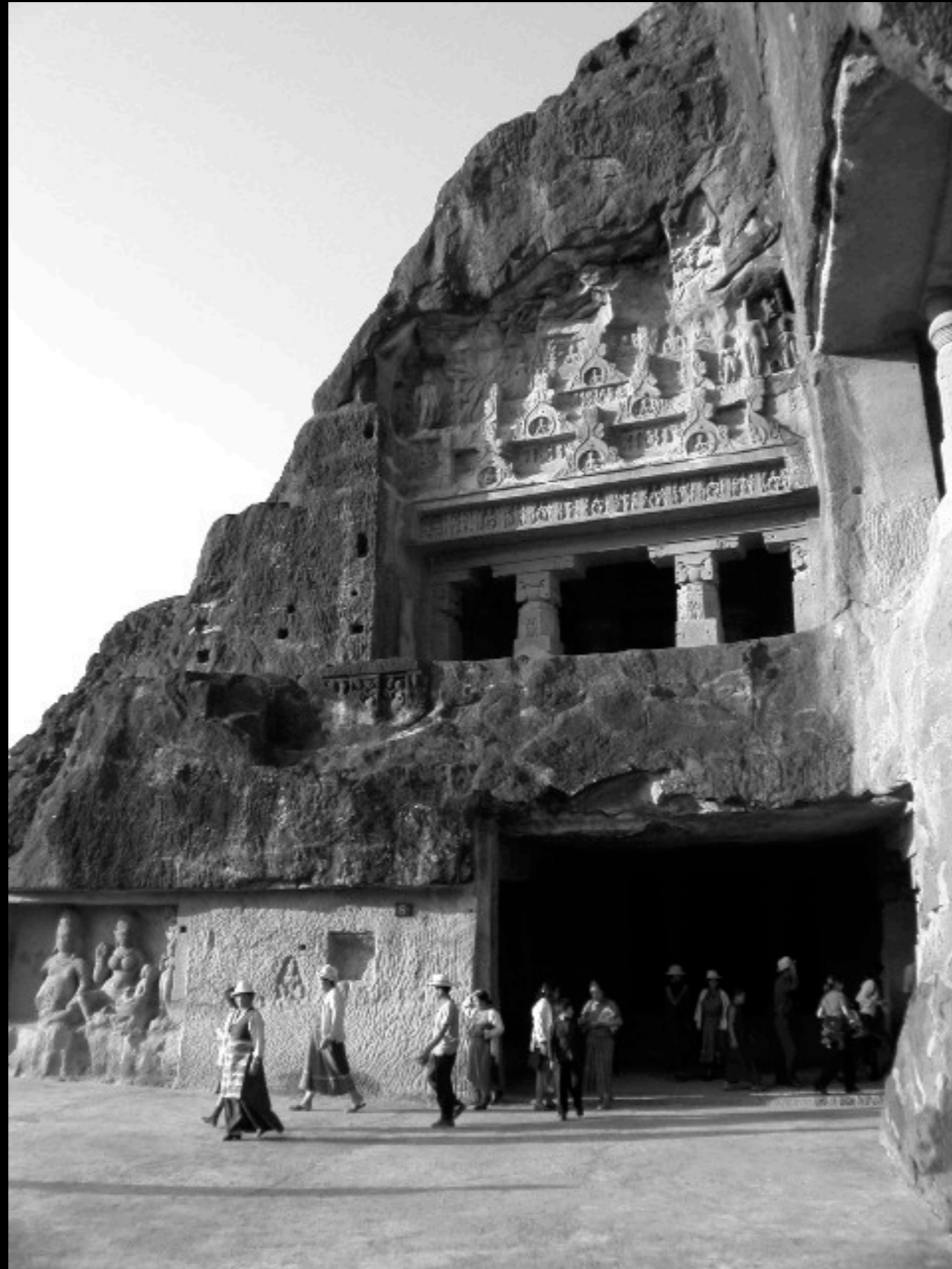










































































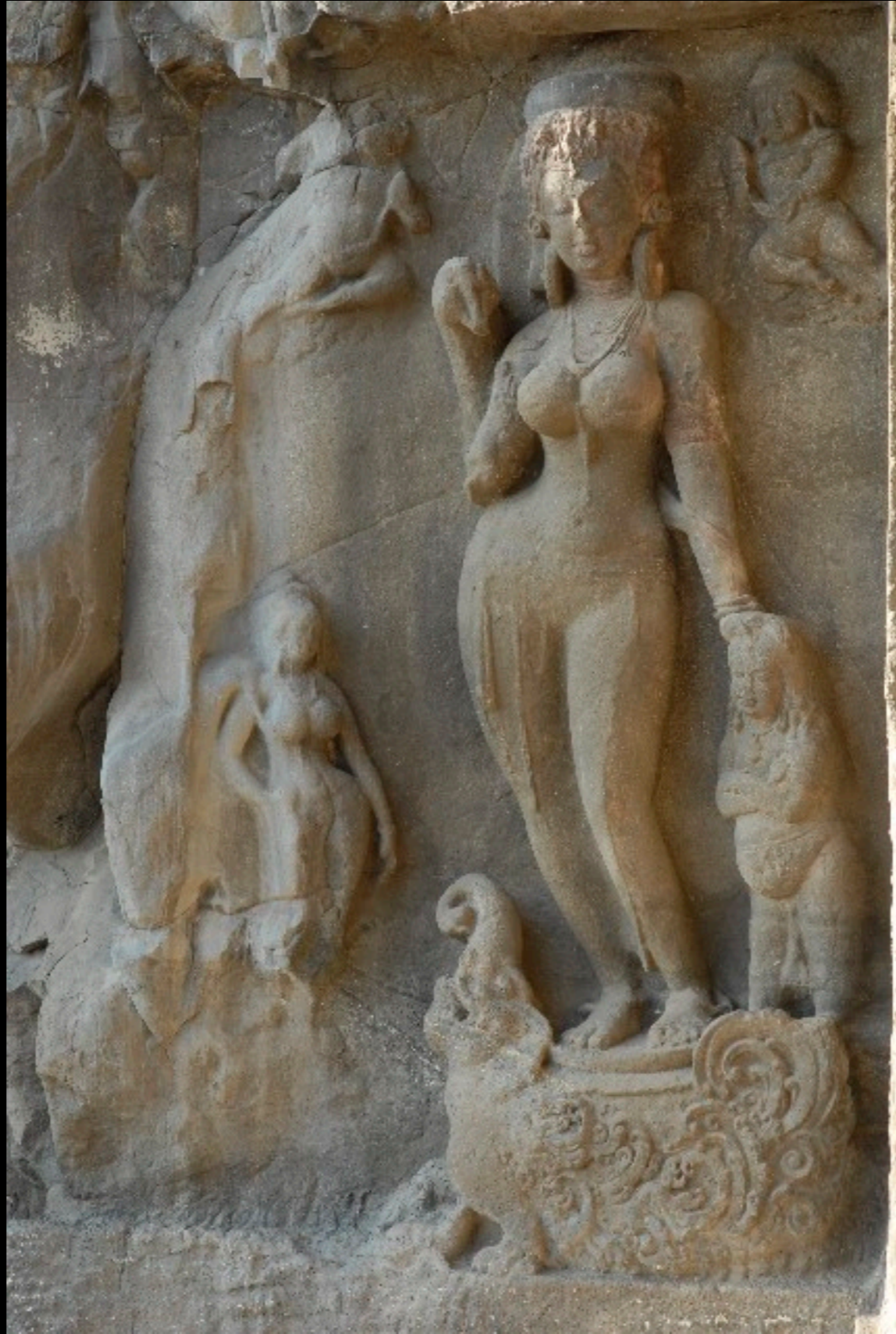
























































The Ellora caves

the comprehensive photographic documentation

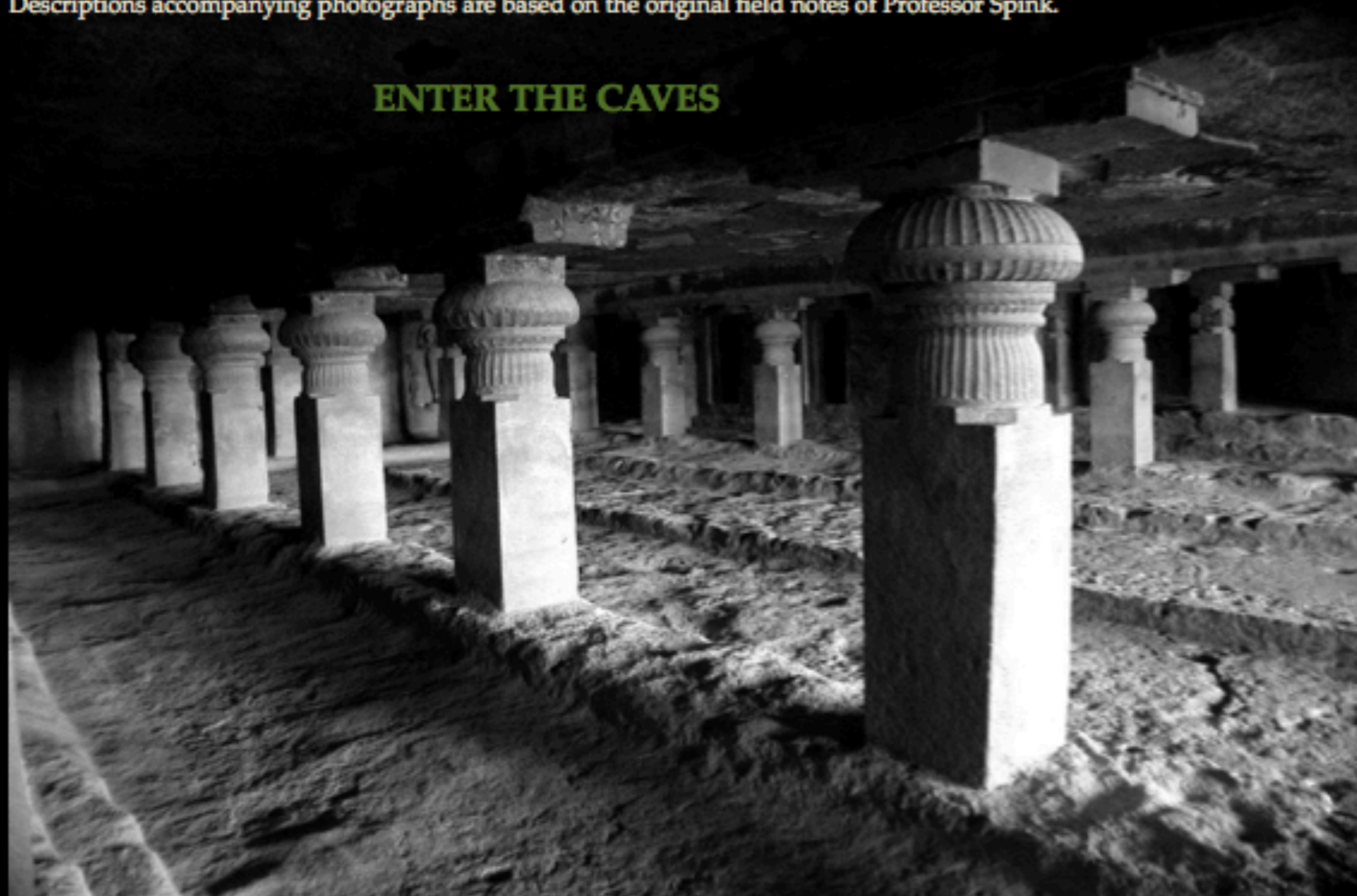
About this site:

Dr. Deepanjana Klein of Christie's, Professor Emeritus Walter Spink of the University of Michigan, and Arno Klein of Columbia University have brought to you the first comprehensive documentation of the Ellora cave temples. Scholars and students are welcome to use this online resource, which will be incorporated in a book. It was **announced** in December, 2008, by our sponsor **ArtStor**.

Photographs and website design: **Arno Klein**

Descriptions accompanying photographs are based on the original field notes of Professor Spink.

ENTER THE CAVES



The Ellora caves

the comprehensive photographic documentation

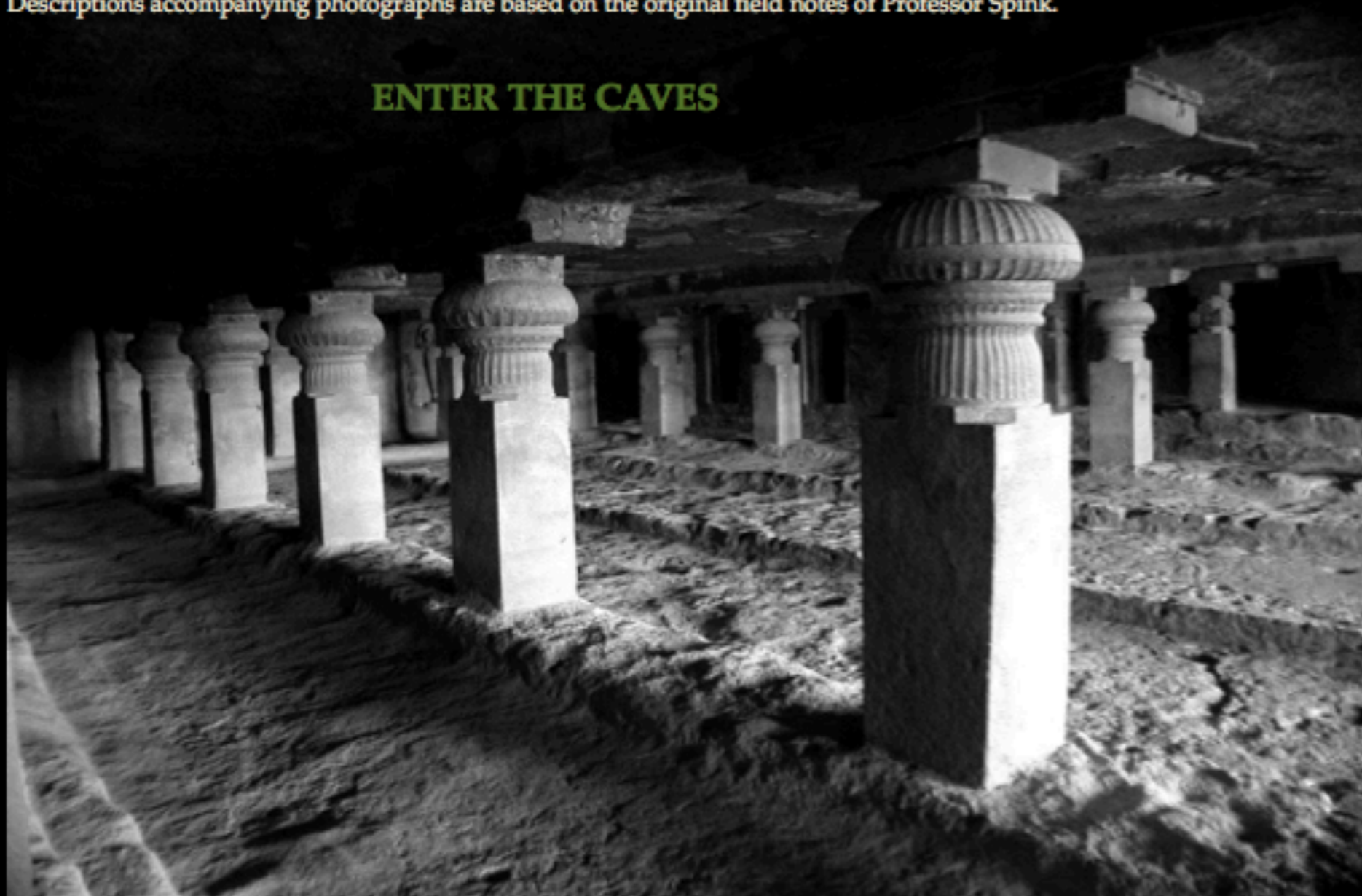
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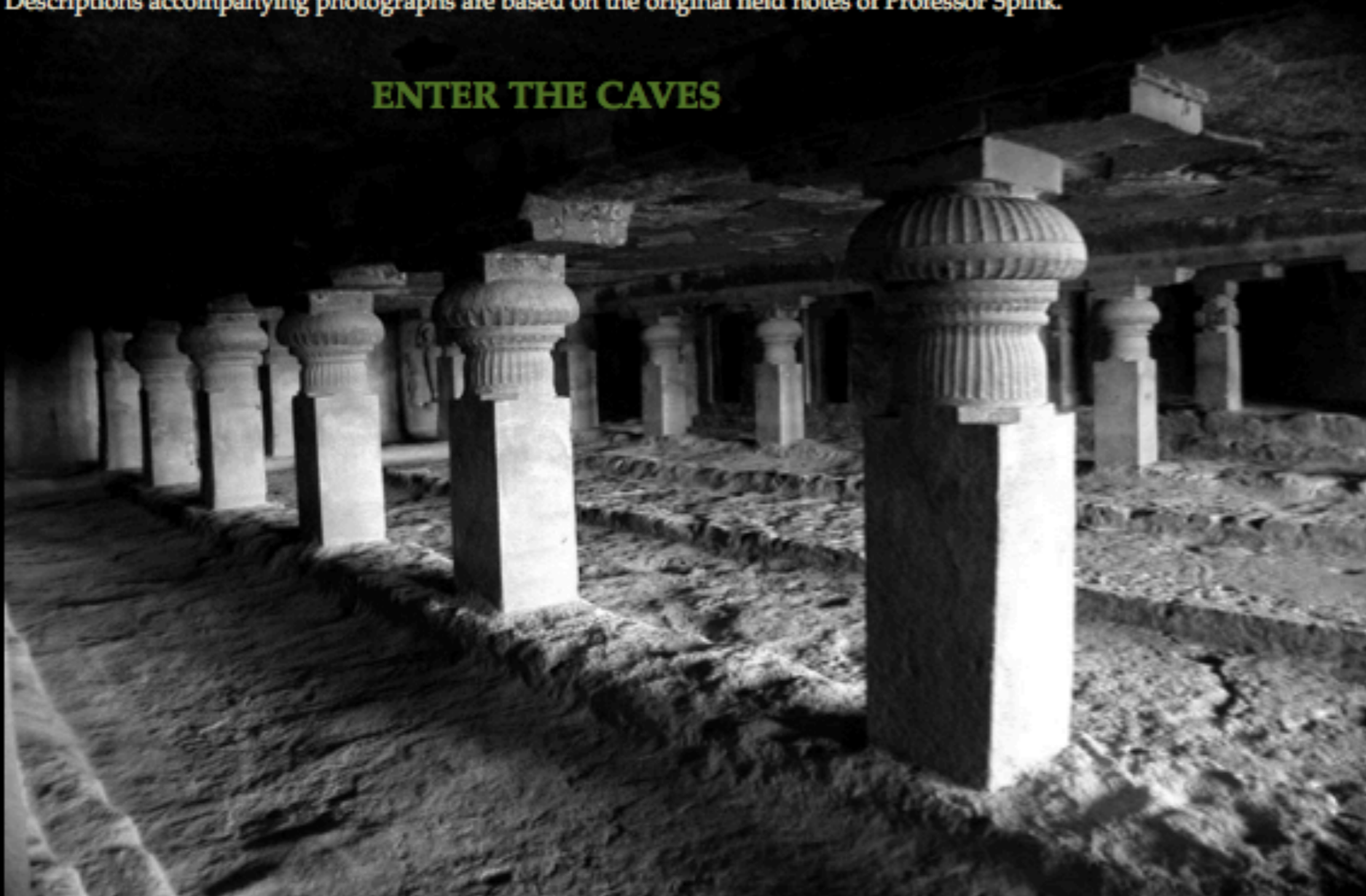
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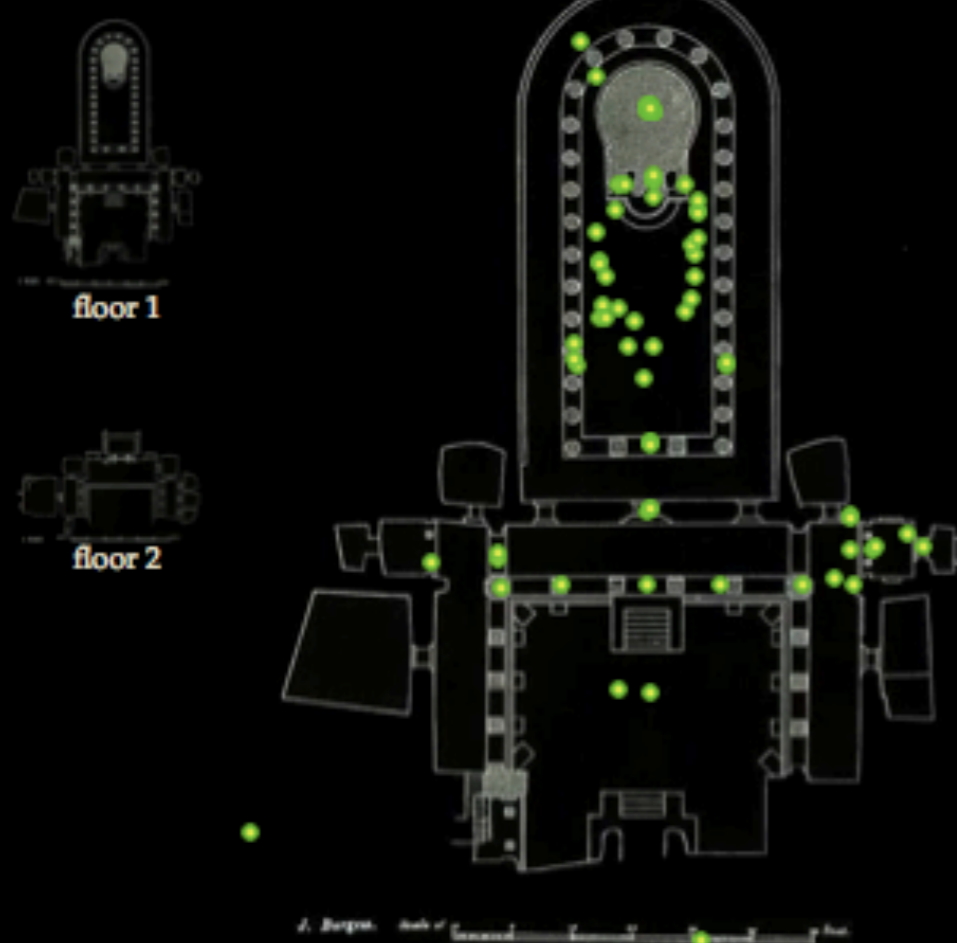
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Keywords:

Cave: **ALL**



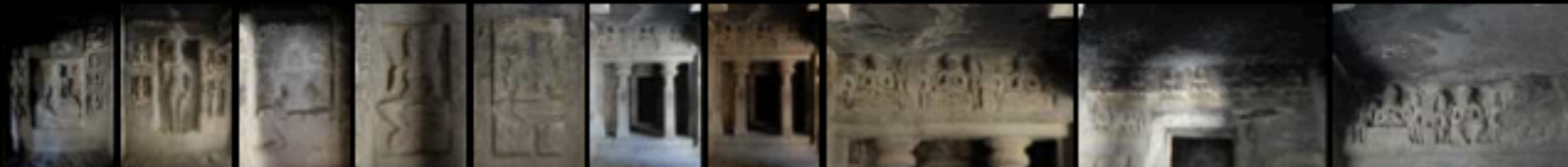
Cave 10



The main hall, with its impressive colonnade, is focused upon a huge teaching Buddha, seated in the bhadrasana pose on a lion throne. The main image is flanked by standing attendant bodhisattvas: Avalokitesvara (with his long-stemmed lotus and what may be a ruined Amitabha in his jata headdress) to the left and Manjusri (a stupa in his crown) to the right.

78

First 200 results in cave 10:



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Keywords:

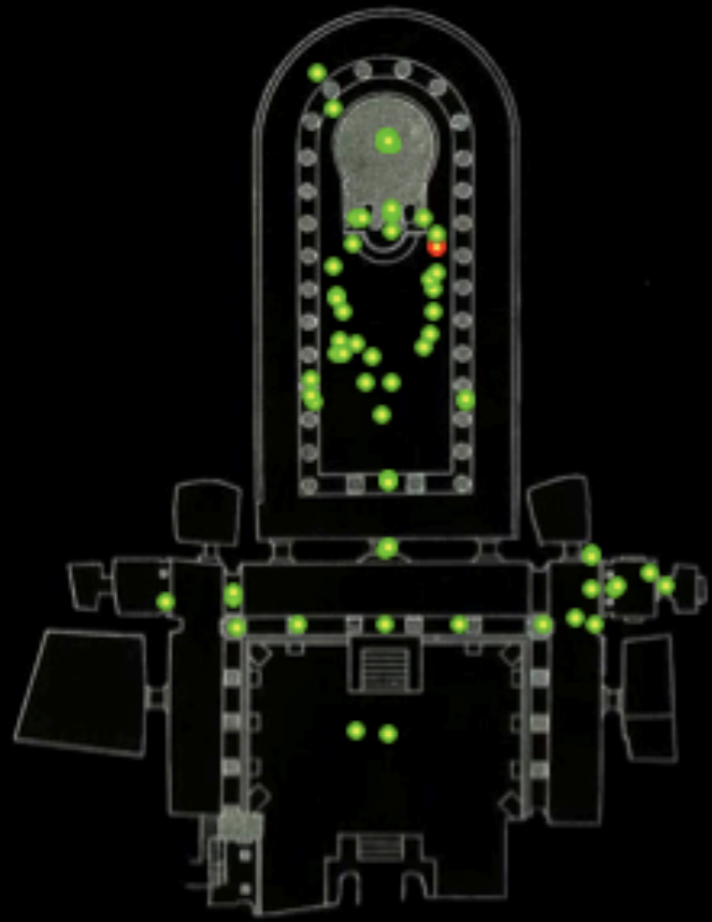
Cave: **ALL**



floor 1



floor 2



A. Burgess. *Archaeological Survey of India*

Cave 10



The main hall, with its impressive colonnade, is focused upon a huge teaching Buddha, seated in the bhadrasana pose on a lion throne. The main image is flanked by standing attendant bodhisattvas: Avalokitesvara (with his long-stemmed lotus and what may be a ruined Amitabha in his jata headress) to the left and Manjusri (a stupa in his crown) to the right.

First 200 results in cave 10:

